

Shahanoor Mamun



Nostalgia and the flowing life

galleriKAYA
a contemporary art center



Nostalgia and the flowing life

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galleriKAYA
a contemporary art center

Exhibition sponsor



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Matching imagination with the streams of water

Takir Hossain

Nature has always been Shahanoor Mamun's greatest source of inspiration. He always tries to communicate with nature. The painter feels that the nature has an endless source of splendor, mystery and anonymity. He finds inspiration in the elaborate detailing of glimpses like light filtering through the leaves, sound of river's wave, the silence of nature, a drop of rain, singing crickets, dense foliage, the play of light and shadow in nature, flora and fauna as well as many others. Each of these elements contains a new story for him and an invitation to embark on a new journey.

Mamun embarked on his primary education in Mymensingh and the district is recognised for its rustic magnificence and marshlands. He passed his childhood by the banks of the Brahmaputra River and Sutia River which flow very near to his village. Skipping classes at school, he enjoyed to see sailing boats, boatmen singing, riverine life and green grandeurs. During this time he used to portray them with his novice hands.

Afterwards Mamun enrolled at the Faculty of Fine Arts, University of Dhaka. He commenced as a ceramic artist but suddenly decided to switch to watercolour. Mamun is a nature watercolourist. His keen aptitude is to draw the philosophical aspect of nature, its volume and colour to create sensitive vibes. He has painted different types of boats in different localities of the country. The painter continues to work on this significant subject as he feels that the diminishing style of different types of traditional boats requires prominent focus. Besides these, Mamun ardently paints Old Dhaka with its vivacious activities, downtrodden people, rickshaws, traditional horse carts, narrow alleys, condensed habitations, wrecked buildings, cluttered wires scattered across roads, etc.

Realism is his forte. Mamun has the ability to create an authentic setting as a backdrop for themes to intensify the drama. He has used quiet colours and tones where Old Dhaka's socio-economical and cultural structures, urban hustle and bustle, architectural and structural improvements have also been highlighted. Meticulous depictions of Tati Bazar, Shakhari Bazaar and their streets overwhelmed with rush hours, rain drenched outlines and more are evident in his works. He depicts landscapes in a vital synchronisation in themselves. Illumination is an outstanding trait in the works and the artist generally prefers luminous light and mystifying backgrounds.

In his career, Mamun has developed an individual style particularly in watercolour medium. He prefers the medium firstly and foremostly for its trait of articulateness. The medium's lucidity gives him a liberty to impart his creativity smoothly. Many of his watercolours have also been done by agile brushstrokes. He possesses adequate insistence and potentials necessary for transforming visual insight of the world into a heart-rending approach. He draws pleasure from watercolour which enables him to interpret his inner thriving. In recent times, Mamun has proved his dexterity in portraying the details of light and shadow while reflecting on nature at work in torrential rain, swallowed river with tiny boats and quiet nature.

Most implementations of Mamun's watercolors technique are flat wash. When beginning he soaks the area of paper to be covered by the wash prior to mixing sufficient pigment to easily fill the entire area of the paper. He has also frequently used the glazing technique. This is a watercolour technique similar to a wash and the artist has used a thin, translucent colour applied over dry existing washes. It can be clearly perceived that Mamun has confidently applied a single stroke or several strokes and then left them for drying.

After close observation, it can be comprehended that Mamun's watercolours are refreshing, thoughtful and provide the viewers a sense of ecstasy. Most of his watercolours are lively and have the right kind of self-control. He knows where to draw conclusions. The artist feels that nature has its own rhythm and his main focus is to unfold the pulses of nature. Loneliness and quietness are the most important features of his works. He muses that we are alone with nature, and then we become part of it - we participate in it.

Mamun's themes and approaches are closely connected to physiological experiments. He has also added illusions and emotions to his works. His use of colours is mellow, expressive and nostalgic. His watercolours are superb in terms of his personal techniques and in creating the effects of water and essence of nature.

Mamun frequently goes outdoor in different locations in the country. He visits the spots first and then goes off to draw their surroundings. He does not believe in replicating photographs. Rather he tries to feel the surroundings in their true essence from the core of his heart, a desire which has further motivated him to immerse himself with the ambiance of nature.

Mamun's works in watercolours have an affluence and maturity achieved through years of dedicated working. His works are conspicuously linked to his childhood memories, thoughts thus signifying his personal preference for his umbilical cord to his birthplace.



Rickshaw in the city

Watercolor

65 x 102cm

2015



Matamuhuri

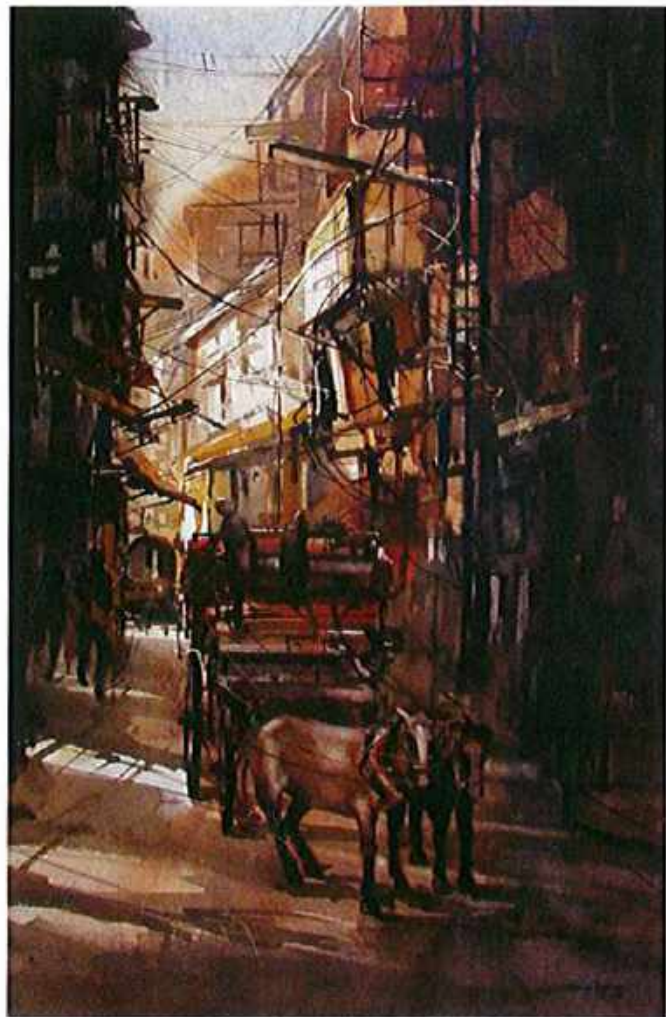
Watercolor

38 x 56cm

2014



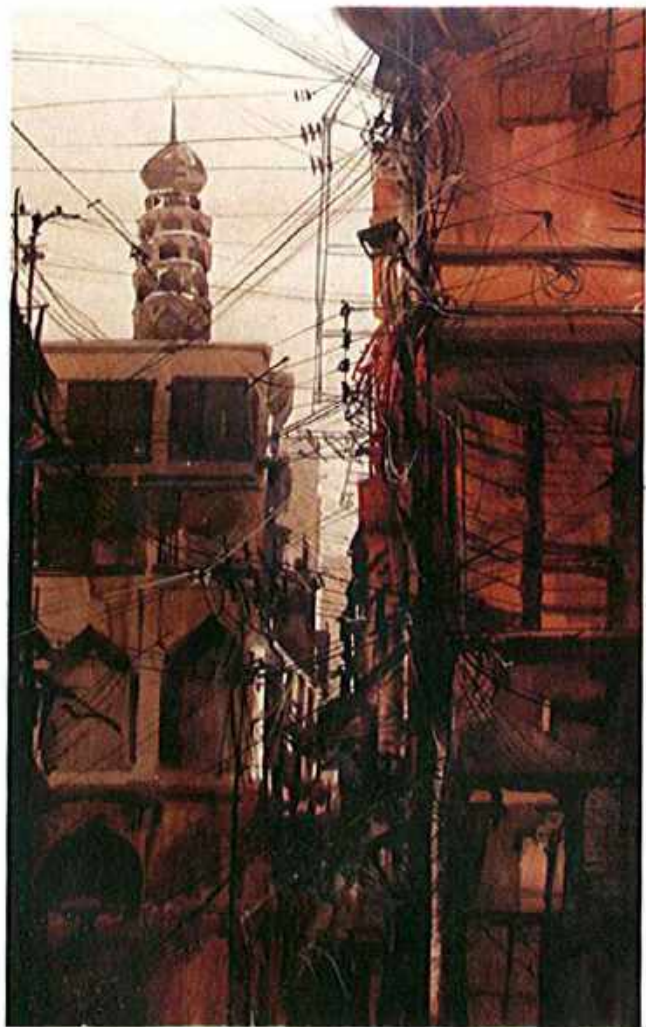
Sundarban Watercolor 48 x 76cm 2015



Old Dhaka-1
Watercolor
75 x 49cm 2015

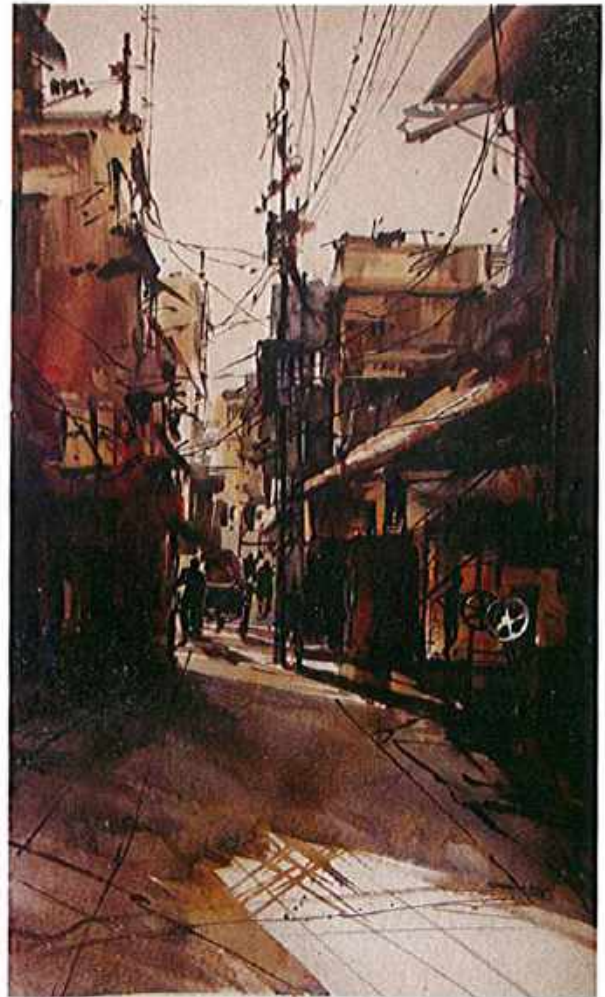
Old Dhaka -2
Watercolor
46 x 76cm 2015



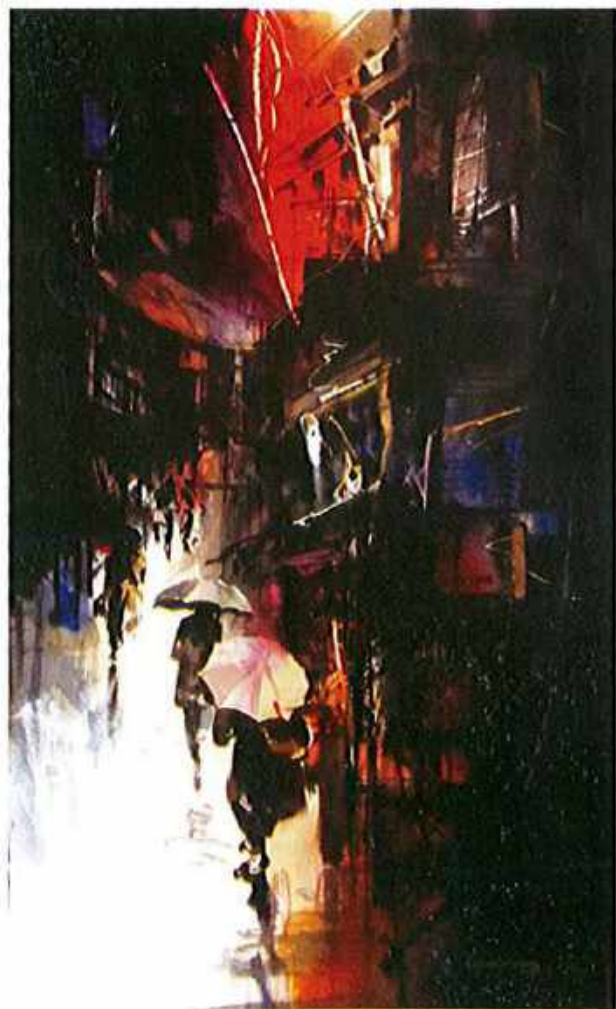


Old Dhaka-3
Watercolor
75 x 49cm 2015

Old Dhaka -4
Watercolor
48 x 76cm 2015



Rainy day city night
Watercolor
46 x 78cm 2015





Water poetry in village nature -1

Watercolor

348 x 76cm

2015



Waiting to catch fish

Watercolor

45 x 64cm

2015



Winter morning

Watercolor

44 x 74cm

2015



Rainy day **Watercolor** **45 x 64cm** **2015**

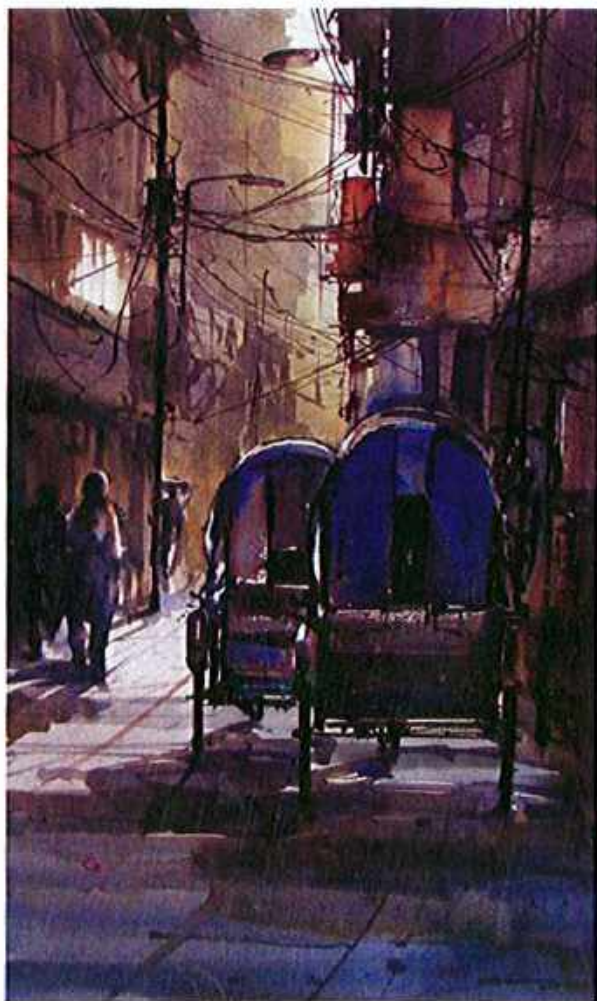


Rhythm of rain

Watercolor

45 x 64cm

2015



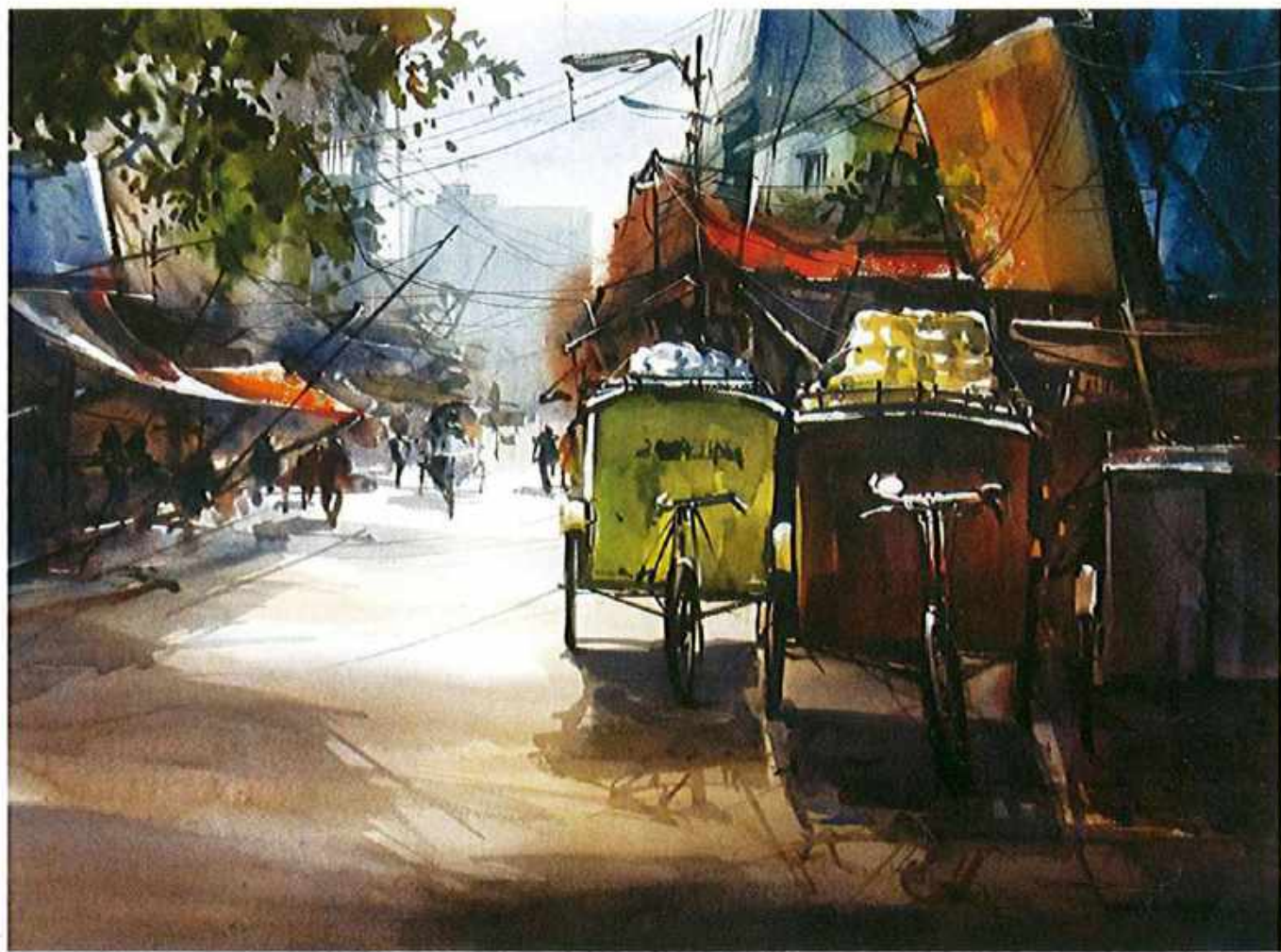
Rickshaw & Dhaka
Watercolor
46 x 75cm 2015

Rickshaw in the city -1
Watercolor
55 x 30cm 2015





Rickshaw in the city -2
Watercolor
55 x 36cm 2015



Cityscape-2, Rayer Bazaar

Watercolor

56 x 76cm

2015



Light & shade with rickshaw

Watercolor

45 x 76cm

2015



Water poetry in village nature-2

Watercolor

48 x 76cm

2015



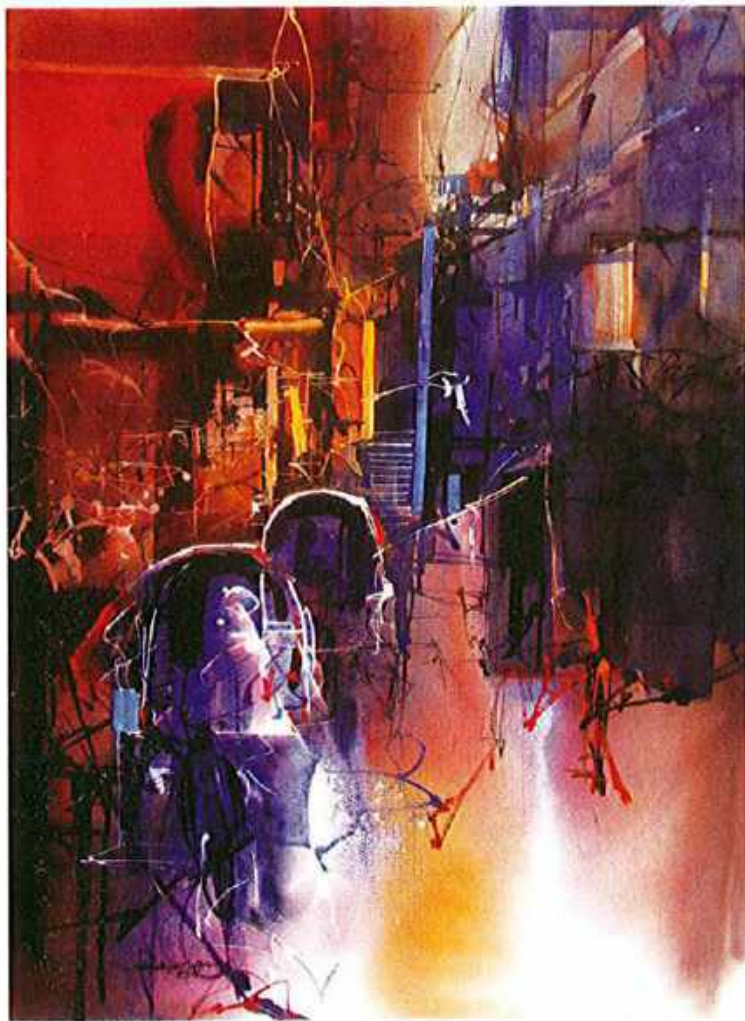
Kachari ghat " Mymensingh"

Watercolor

44 x 76cm

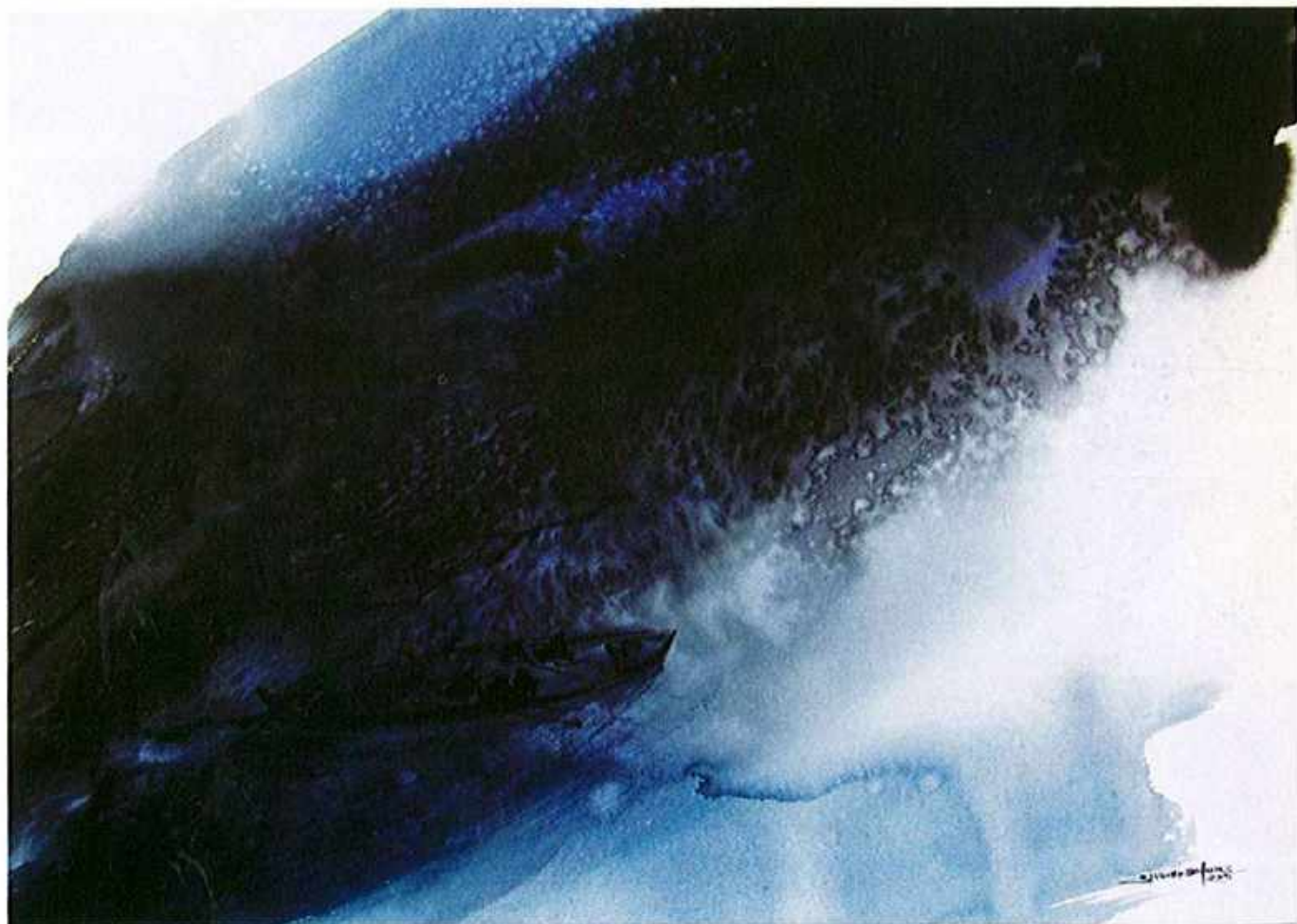
2015

Memory of old Dhaka
Watercolor
76 x 56cm 2015





City rain
Watercolor
64 x 45cm 2015



Rain & water poetry with small boat

Watercolor

45 x 64cm

2015



Rainy day Watercolor 38 x 56cm 2015



Rainy day in Bandarban

Watercolor

45 x 64cm

2015



Rhythm of rain with boat-2

Watercolor

45 x 64cm

2015



Rhythm of rain with boat - 1

Watercolor

52 x 76cm

2015



Boats & water poetry in nature - Watercolor 45 x 64cm 2015







Brahmaputra

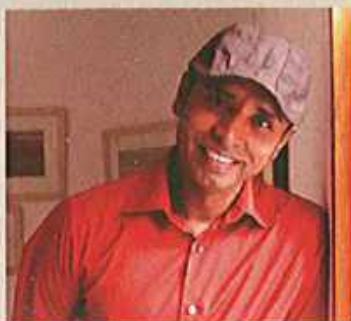
Watercolor

38 x 57cm

2015



Catching fish Watercolor 44 x 76cm 2015



Shahanoor Mamun

Born : 1986, Mymensingh, Bangladesh.

Education

- 2011 : B.F.A, Department of Ceramic, Faculty of fine Art, University of Dhaka.
- 2013 : M.F.A, Department of Ceramic, Faculty of fine Art, University of Dhaka.

Solo Exhibition

- 2013 : "Jol Bindu", Gallery Alliance Francaise de Dhaka
- 2014 : Jol Chobi, Gallery Alliance Francaise de Dhaka.

Group Exhibition

2007-2015 Participated 40 Group Art Exhibition has been held in Home & Abroad.

Awards

- 2007 : Best Award For pen Media, Annual Art exhibition, Faculty of Fine Art, Dhaka University.
- 2008 : Honorable Award Breather Mymensingh Fine Artist CO-Ordination Association Art exhibition.
- 2009 : Award to Dhaka University Alumni Association.
- 2010 : Second Award Shako women Artist Association of Bangladesh .

2012 : 1st Award to transparent through the vision , Watercolor workshop-2012 in Dhaka.

Art Camp & Workshop

- 2007 : Participated and successfully the work shop on working with terracotta Organized by Design and technology center, Dhaka.
- 2009 : Raku workshop, organized by Britto Arts Trust.
- 2010 : Ceramic Raku and pit-Fire workshop by Ceramic artist Ramon Camarillo, Organized by The American center, U.S.A Embassy, University of Dhaka. Watercolor workshop. By-Artist Monirul Islam, Biren Shome and Alokash Ghosh. Standard Chartered sreejoni . Young Artists watercolor Art camp, by Artists Samarjit Roy Chowdhury, Rajaul Karim, Biren Shome, Alokash Ghosh and Samiran Chowdhury.
- 2011 : S.M Sultan art camp, Organized by Bengal Foundation and S.M Sultan shishu charu-o- karukala Foundation. Narail.
- 2013 : JolerDhara' Water color Workshop and Art Exhibition.
- 2014 : "Wings of Imagination" Art camp at Nokkhotrobari, Organized Queenies art, Dhaka. Art camp at Rayer chala, Gazipur, Dhaka. Joler Dhara watercolor workshop, Dhaka. "Reflecting Millennium Goals Through Paintings" Organized by Bangla Communications Ltd.
- 2015 : Bangladesh and Indian artist Join together at on Art camp Shantiniketan, India. By "Gati Art Trust", Bangladesh. "Soft Reflection an experimental watercolor Art camp, conducted by Artist Biren Shome at Gallery cosmos, Dhaka.Bangladesh. "Labaid Art camp" in Bandarban, Organized by Labaid Foundation, Dhaka." Joyantir Jol Chobi" Art camp, Nazerpur, Barisal.

Collection

Many private collection in Bangladesh, Pakistan, India, China, Japan, Singapore, USA, UK, Canada.

Present Position

Freelance Artist

shahanoormamun@gmail.com

Online partner :



Online media partner :



Exhibition sponsor

