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WATERCOLOR
xhibition
2020

সান ২০২০



DHAKA WATERCOLOR ACADEMY



সান ২১৫

03 Feb till 09 Feb 2020

Zainul Gallery
Faculty of Fine Art, Dhaka University



Sponsor

Founder

Zannatun Shahanoor Rinti
Shahanoor Mamun

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Kamal Uddin

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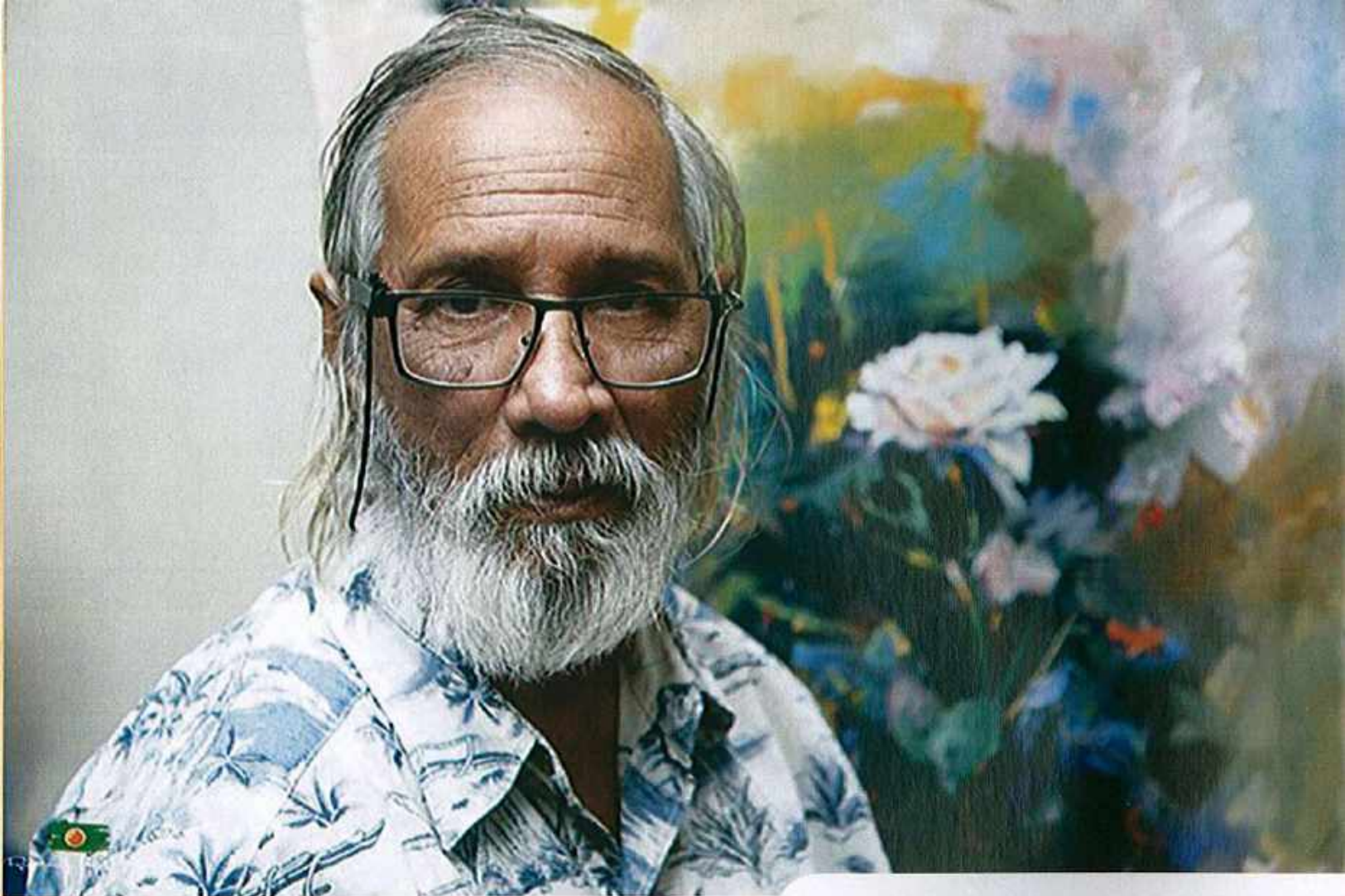
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DHAKA WATERCOLOR ACADEMY LIFETIME ACHIEVEMENT AWARD 2020

For his Extraordinary Contribution Watercolor painting media and others artistic activities

Artist Alakesh Ghosh

Born : Jamalpur, 1950

Watercolour reigns supreme

Takir Hossain

Dhaka Watercolour Academy, a newly established art promotion organisation is aiming to popularise the watercolour medium among the promising painters of the country. Feted watercolourist Shahanoor Mamun and his wife Zannatun Shahanoor Rinti are the founders of the academy.

The couple feels watercolour is one of the lucid mediums which beautifully articulate nature and landscape. However, watercolour exhibitions are few and far between, and budding artists do not have sufficient knowledge of this medium. This medium can effectively depict nature and seasons of Bangladesh.

The popularity of watercolour is on the wane. The couple feels currently art camp and workshop on watercolour are very rare in the city which is really unpleasant for us. Gallery owners and the Faculty of Fine Arts of different universities should take initiative in this regard. A grand group watercolour exhibition should be organised in the city yearly. The medium has an attractive trait that can effectively depict our nature, greenery, riverine life and six seasons.

Dhaka Watercolour Academy has taken some initiatives in this regard. The students of the academy always go outdoor under the guidance of senior watercolourists for portraying surrounding atmospheres, greenery, banks of rivers, semi-urban and aquatic life. Besides, participating watercolourists are also visiting several districts and locations in the country to get inspiration. The academy invited artists usually are seasoned painters and they showed slides of their works at the class. They also briefly discussed on watercolour techniques, process and style of application.

Watercolour is extremely old, dating perhaps to the cave paintings of Paleolithic Europe, and has been used for manuscript illustration since at least Egyptian times but especially in the European Middle Ages. However, its continuous history as an art medium begins with the Renaissance. However, among the many 20th-century artists who produced important works in watercolour, Wassily Kandinsky, Emil Nolde, Paul Klee, Egon Schiele, and Raoul Dufy must be mentioned. The major exponents included Charles Burchfield, Edward Hopper, Georgia O'Keeffe, Charles Demuth, and John Marin.

The current exhibition, which has been organised by Dhaka Watercolour Academy, is very significant because a number of gifted artists have taken part with their outstanding artworks. Samarjit Roy Chowdhury, Monirul Islam, Hamiduzzaman Khan, Biren Shome, Chandra Shekhar Dey, Alokesh Ghosh, Ranjit Das, Mohammad Eunus, Jamal Ahmed, Kanak Chanpa Chakma, Goutam Chakraborty and others are notable participants at the show.

Among the young talented artists - Anukul Chandra Mojumdar, Azmeer Hossain, Kamaluddin, Bishwajit Goswami, Abdus Sattar Toufiq, Mong Mong Sho, Shahnoor Mamun, Shohag Parvez, Nazmul Haque Bappy, Monjur Rashid and others have also participated at the show.

Among the participating painters of the exposition, Samarjit Roy Chowdhury is the senior most. The USP of Samarjit's creations is an in-depth observation of rural Bengal and folk life, simple harmonic patterns, rural motifs, a tranquil ambiance and childhood nostalgia. Unquestionably Samarjit has carved a niche for himself with his hallmark style. His watercolours are a deep cognizance of pastoral Bengal and folk life - pastoral designs, serene atmospheres and personal reminiscences of early days. His center of attention is to create a kaleidoscopic pattern where one can find an inner meaning of mystery of nature.

Monirul Islam can interpret life's diverse dimensions with his noteworthy style, techniques where colours, lines, polished textures and forms blend in harmonisation. Controlling the medium and technique with accomplished mastery, Monir projects an aesthetic and stylistic uniqueness. It can be easily comprehended that his watercolours have some specialties which are his usage of subtle lines, warm colours and the balance between space and composition. Use of space is a vital aspect in the watercolours and the artist has worked with different geometric forms and unusual shapes, transforming them amazingly into tangible expressions. Over the last four decades, Hamiduzzaman has been constantly trying to give a new language and fresh shape to his works. When we closely observe Hamiduzzaman's creations, we can easily recognise his preference for various unfamiliar and familiar forms. He likes to play with nature, form and structural orientations. Hamiduzzaman has internalised the inner essence of nature in many of his works. What is noteworthy is how he musters a deep capacity to feel and respond to the beauty of nature in his works. Celebration of colours and lines has created a new emotional and psychological depth in his works. His works are distinctive for aesthetic balance. His watercolours seem to be a flowing stream. He has tried to capture the mystery of nature and its different phases. His semi-abstractation of landscape, and the transparency of the watercolour technique, enhances his use of the background as a romantic view. His space is hierarchical in that the most important forms take precedence by position rather than by perspective, resulting in abstract relationships. Sensual colours and remarkable theme have given a different look to his creations. His works have highlighted greenery, rural panorama, cloudy sky, deep forest and hills. At times, shadow and blurred forms appear in his watercolours.

Biren Shome naturally explores his creativity through different modes of expression—realistic, semi-realistic, abstract, semi-abstract and figural expression. Nature comes to his paintings in varied ways and he always tries to blend other components of nature to his works. Sometimes broken forms and pure realistic objects have also been found in his works. Sometimes the painter is very conscious about the using of space and sometimes he finds comfortable with rigid compositions where space is very much inadequate.

Alokesh Ghosh, considered one of the most dedicated among contemporary Bangladeshi watercolourists, has a passion for demonstrating the splendour of nature, serene environment, riverine life, cloudy skies and pastoral areas. Ghosh's water colours are superb in terms of his individual techniques and in creating the effects of water. The artist's technique is particularly based on smooth wash and thin colour. He controls his medium and his technique with a certain mastery. His ability to draw mass, volume and colour (both bright and subdued) and to create sensitive compositions are outstanding. His watercolours are refreshing and provide the spectators a sense of pleasure. His works are dynamic and have the right kind of restraint. He knows where to stop.

Ranjit Das is among the group of painters known for reflecting the said 21st century dilemmas in the context of changing and traditional Bangladeshi societies. Distinguished for his distinctive figurative style and incisive observations of the society where he finds subjects to limn. The artist has been playing a vital role to enhance the contemporary and cerebral approach to modern Bangladeshi art for a long time. It can be unquestionably stated that he is one of the most versatile Bangladeshi painters, equally adept in portraits, landscapes, visual rendering of socio-political and economic issues and other topics of the society. As an exponent of modernism, Ranjit gives a critical view to the society, first by highlighting the people and their struggle for originality and then by uttering discontentment pervading the social atmosphere as well as divulging the human dilemma in our society.

Mohammad Eunos' modes of expression are pure abstraction and abstract expressionism. He frequently changes the arrangement of his forms and compositions as well as the overall structure of his paintings. In his works, a harmonic relationship is visible through his lines, forms and textures marking an individual mode. He has meticulously gone through various phases of experimentation with colours, textures, lines, and tones. It has also been observed that the artist has meticulously blended the essential elements of his works. His works can be explained in many ways where one can find the touch of mysticism; some can get the taste of harmony, melancholy or despair.

Jamal Ahmed has a great ability to draw women with their curvaceous beauties, volume and placid texture. He can also draw sensitive compositions which are outstanding. The paintings are conspicuous because of having malleable ground and subdued tone. Over several decades, the artist has been successfully documenting picturesque beauty as well as nubile women in all their buxom beauty, gypsy women, oarsman, boatman, metropolis, bauls, mendicants, working class people and more. Pigeons, fishermen, disadvantaged people and their daily chores are also recurrent themes in his paintings.

Ivy Zaman is well known for her theme-oriented sculptures and paintings. Her focus is on forms and pure compositions. The sensuous forms she creates, in the backdrop of nature, are as realistic as they are exquisitely elegant. Upon careful examination of her works, one finds that the artist tries to combine archetypal images with local materials found in her surroundings. She explores the boundaries of expressions with the varieties of birds, animals and botanical motifs like seeds, roots, trees, foliage as well as numerous indigenous forms. Her casts in bronze and other metals have become noteworthy in the Bangladeshi art circuit. Amidst the forms and shapes of her sculptures, the underlying message is the eternal beauty of nature. Her abiding love for nature dates back to her childhood days in Bogra, where she and her friends used to stroll on the banks of the river Korotoa till the small hours of the night. They were enraptured by the boats with lanterns and the reflection of the silver moonlight on the river. Other enduring memories are those of flocks of birds winging their way home and silent darkness -- all of which are expressed in lively and innovative ways in her work.

Kanak Chanpa Chakma has been working on ethnic themes for a long time. Through her work, she closely observes the -- lifestyle, environment, culture, and other aspects of the indigenous communities. Sweet hues, impressive texture and mellow surface with meticulous space provide an individual trademark to her works. The artist is inspired by the vivid colours of indigenous attire, the hills, forests, 'jhum' cultivation, pristine blue waterfalls, dance and music, in other words, anything that defines life in the hilly areas of Bangladesh.

Goutam Chakraborty is known for his miniature paintings. In search of perfection, he devotes much time to a single piece of work. The painter has distinguished himself as a remarkable artist, revealing his creativity by using alluring forms, subtle and subdued colours on canvases with refreshing and lyrical forms. Art enthusiasts and collectors have had the opportunity to view his works at several group exhibitions in the city. His artworks are in varied sizes. He has used the canvases in semi-realistic, semi-abstract and sometimes in surrealistic modes. Goutam has worked on a number of themes. His world of animals is rich in symbolic effects. It consists of cats, horses and elephants. An interesting aspect of Goutam's series is the presence of crimson, yellow and a white bar across each composition, sometimes straight but often bent.

Anukul Chandra Mojumder is recognised for portraying inner conflict through his remarkable works. The central theme of his work often focuses on facial expressions and the human body. His latest works depict motherhood, the six seasons and their impact on nature, childhood and rustic ambiance. The USP of Anukul's paintings is an in-depth observation of rural Bengal- simple harmonic patterns, pastoral motifs, a tranquil atmosphere and childhood nostalgia. The artist traces his roots to a very remote area of Bagherhat. Swimming, fishing or roaming around the village were regular activities that occupied his childhood days. He draws from his imagination rather than employing models. Figures in motion and incomplete human forms are noticeable elements in his works. His subjects have a semi-realistic and surrealistic quality about them. He also marks coarse lines with his figures to add his sense of poetry to the works.

Biswajit Goswami's works concentrate on human figures in their varied movements. His paintings are fresh and provide the spectators with a sense of pleasure. Most of his works are vibrant and demonstrate the right kind of restraint. His watercolour of Buddhist monks sheds new light on a portrayal of Buddhism. If scanned from the bottom a white ambience can be seen which, slowly transcending through ripples of different colours, forms the pedestal of veneration.

Shahid Kazi is one of those earnest painters who regularly participate in group art exhibitions and art camp/workshops in the city. The painter chiefly muses on landscape and portrait. He has already created a trademark in his landscape where one can find a blending of meticulous texture with open space. This trait is also visible in his portrait and other theme based creations. Blue is a predominant aspect in his works where one can find peace and opulence.

Abdus Sattar Toufiq had initially set out as a landscape painter but eventually moved to surrealism. He presents surrealistic figures centering around varied whimsical imageries. He frequently includes black cat, veiled women, animal forms, greenery, flora and fauna and hanging apparels in his paintings. The images that he has chosen appear to be taken from realities around him, and have in their concoctions surrealistic impressions of hallucinations, dreams and illusions.

Shohag Parvez, considered one of the most devoted among contemporary Bangladeshi watercolourists, has a zeal for portraying the splendour of nature, serene environment, riverine life, cloudy skies and hilly areas. He believes that we are all part of nature, but some of us closely observe nature with intense passion. He prefers seasonal changes, tranquil landscapes, ponds, lakes, mustard and green paddy fields in autumn, rainy days and blue skies. Solitude and serenity are two vital components in Shohag's works. The subjects of his works are in a solemn mood and their characteristics are consistently highlighted. Lighting is a prominent feature in his watercolours and the artist generally prefers incandescent light and mystifying settings. At times, his figures (villagers, farmers and ethnic people) look immobile and impel us into reflecting on their experiences. The painter feels he must demonstrate their everyday woes and bliss in his works.

Sumon Wahed concentrates on a number of themes simultaneously. He has addressed issues like political chaos, killing, corruption, curse of capitalism, deep melancholy of consumerism. His canvases are dominated by natural beauty, complex city life, varied aspects of advertisements in different mediums, historical personalities, animal figures from different points of views. Skilled in varied mediums as part of his continuous experimentations, he portrays elaborately, formulations which along with their backgrounds have placed the artist as a significant visionary.

Shahnoor Mamun, considered one of the most dedicated among contemporary Bangladeshi painters, always tries to communicate with nature. Nature has always been Shahnoor Mamun's greatest source of inspiration. He finds inspiration in the elaborate detailing of glimpses like light filtering through the leaves, sound of river's wave, the silence of nature, a drop of rain, singing crickets, dense foliage, the play of light and shadow in nature, flora and fauna as well as many others. Each of these elements contains a new story for him and an invitation to embark on a new journey. Mamun is a nature watercolourist. His keen aptitude is to draw the philosophical aspect of nature, its volume and colour to create sensitive vibes. Realism is his forte. Mamun has the ability to create an authentic setting as a backdrop for themes to intensify the drama. Most implementations of Mamun's watercolors technique are flat wash. When beginning he soaks the area of paper to be covered by the wash prior to mixing sufficient pigment to easily fill the entire area of the paper. He has also frequently used the glazing technique. This is a watercolour technique similar to a wash and the artist has used a thin, translucent colour applied over dry existing washes. It can be clearly perceived that Mamun has confidently applied a single stroke or several strokes and then left them for drying.

মানুষ তার স্বপ্ন নিয়ে পথে চলে।

আমরা স্বপ্ন দেখতে পারি বলেই হয়তো জীবন এত সুন্দর অর্থময়। এক স্বপ্ন জাগিয়ে দেয় হাজারটা স্বপ্নকে। যেমন করে বীজ থেকে ছোট সবুজ পাতা উঁকি দেয় আলোর দিকে।

আমাদের ছোট স্বপ্নের নাম Dhaka watercolor Academy। ২০১৯ সালের জানুয়ারিতে আমাদের একাডেমির যাত্রা শুরু। সময়ের সাথে সাথে আমরাও এগিয়ে চলেছি সুন্দর কিছু করার লক্ষ্যে। জলরং আমার ব্যক্তি জীবনের একটি বড় অংশ। প্রতিদিন যাকে নতুন করে ভাবি। জলরঙে ছবি আঁকে আমি যেমনটা আনন্দিত হই তেমনি আনন্দিত হই যখন দেখি কেউ জলরং করছে বা ছবি আঁকছে। “জলছবি” প্রদর্শনটি আমাদের পথ চলারই অংশ। আমি বিশ্বাস করি একত্রে পথ চলাতেই আনন্দ। যেই আনন্দে আলোকিত হয় আমাদের সমাজ সংস্কৃতি।

Dhaka watercolor Academyর পথ চলায় যে প্রিয় মানুষগুলো সবসময় সহযোগিতার হাত বাড়িয়ে দিয়েছেন তাদের প্রতি কৃতজ্ঞতা প্রকাশ করছি। আপনাদের ভালবাসা নিয়ে আমরা এগিয়ে যেতে চাই।

Dhaka watercolor Academyর সকল ছাত্র বন্ধুদের প্রতি আন্তরিক ভালবাসা জানাচ্ছি। জলরঙের মতোই স্বচ্ছ সুন্দর হোক আমাদের আগামী পৃথিবী।

শাহানূর মামুন



Samarjit Roy Chowdhury
Composition- 1
Born : Comilla, 1937



Monirul Islam
 Those Beautiful Days
 Born : Chandpur, 1943





Hamiduzzaman Khan
 Scream (1) & Scream (2)
 Born : Kishoregang, 1946



Biren Shome
Kashbon
Born : Jamalpur, 1948

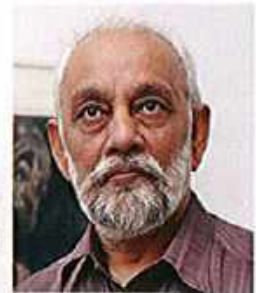




Alakesh Ghosh
River Poetry
Born : Jamalpur, 1950

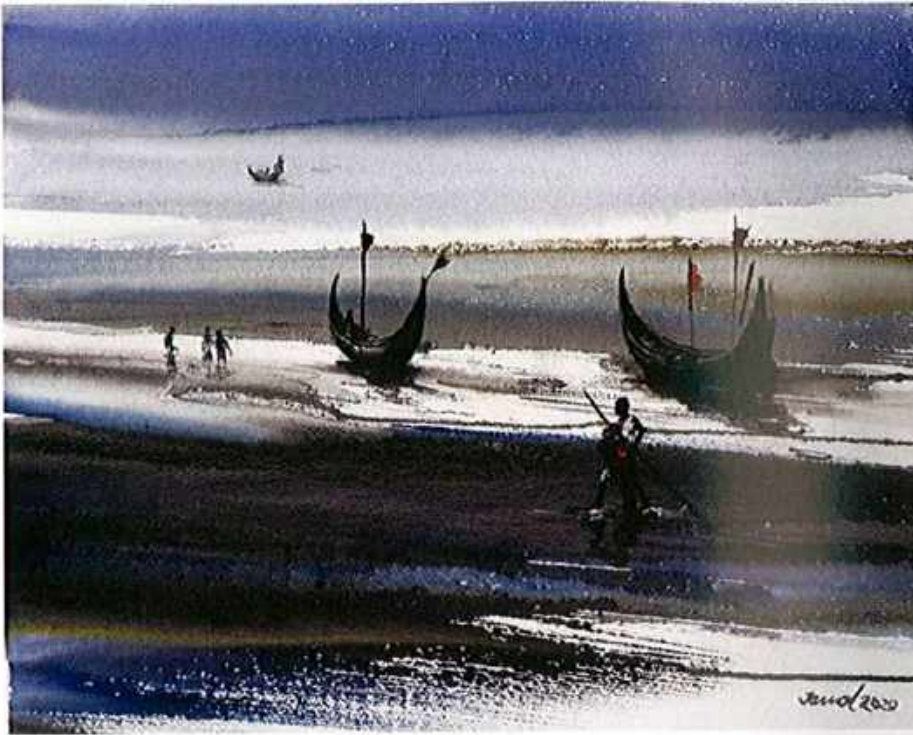


Chandra Skekhar Dey
 Landscape
 Born : Chittagong, 1951



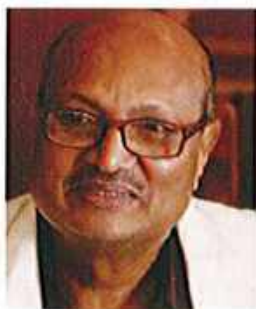


Mohammad Eunus
Still life final
Born : Rajshahi, 1954



Jamal Uddin Ahmed
Landscape
Born : Dhaka, 1955





Ranjit Das
Banglar Mukh
Born : Tangail, 1956



Kanak Chanpa Chakma
A portrait in red
in the yellow.
Born : Rangamati, 1956





Ivy Zaman
Landscape
Born : Bogra

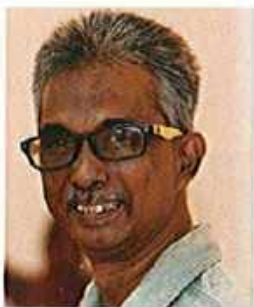


Gautam Chakraborty

Bull-2

Born : Dhaka, 1965



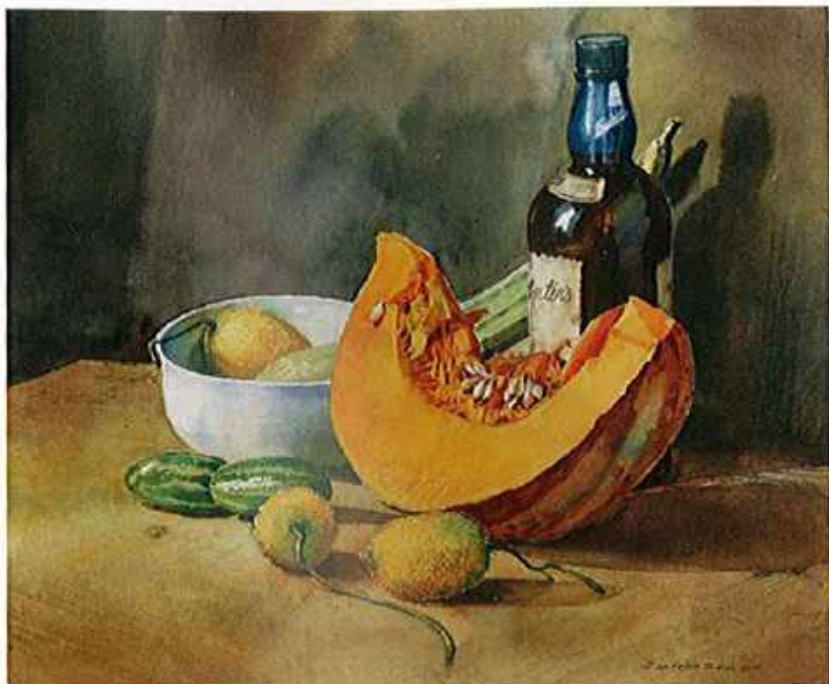


Karu Titas
 Blue Life
 Born : Khulna, 1965



Rashid Amin
Country of Cloud
Born : Tangail, 1966





Aloptogin Tushar

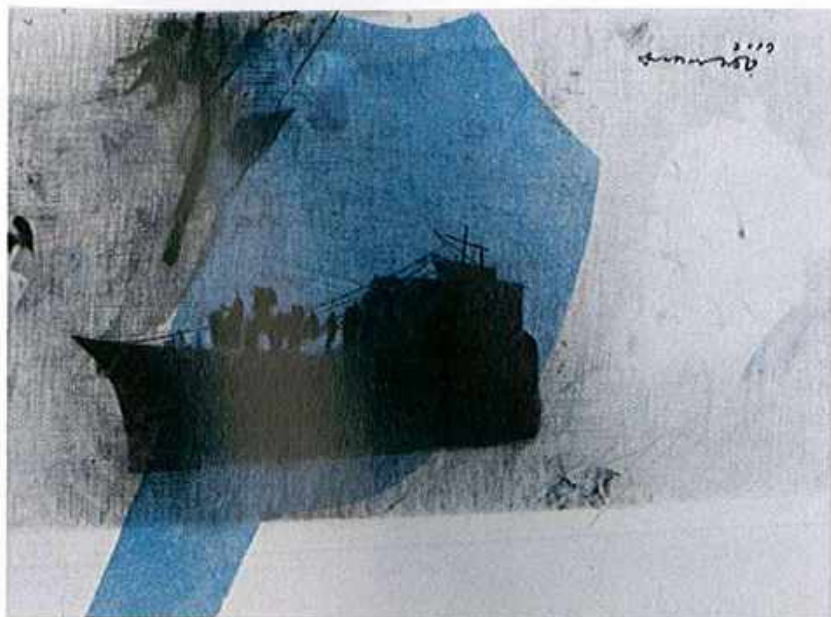
Still life

Born : Chapainawabganj, 1968



Robiul Islam
Fishing Boat at Sundarban
Born : Jessore, 1974



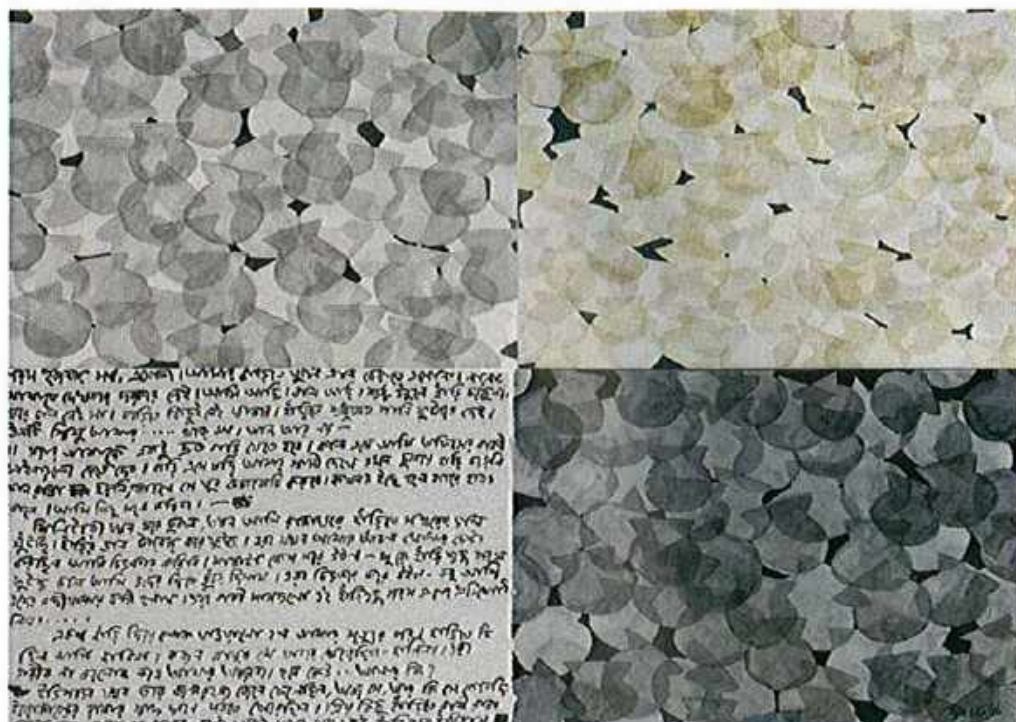


Anukul Chandra Mojumder
Winter Story
Born : Bagerhat, 1974



Fahmida Enam Kakoli
Reminiscence
Born : Madaripur, 1974





Bipasha Hayat

Obliteration of the basics (1,2,3 & 4)

Born : Dhaka, 1971

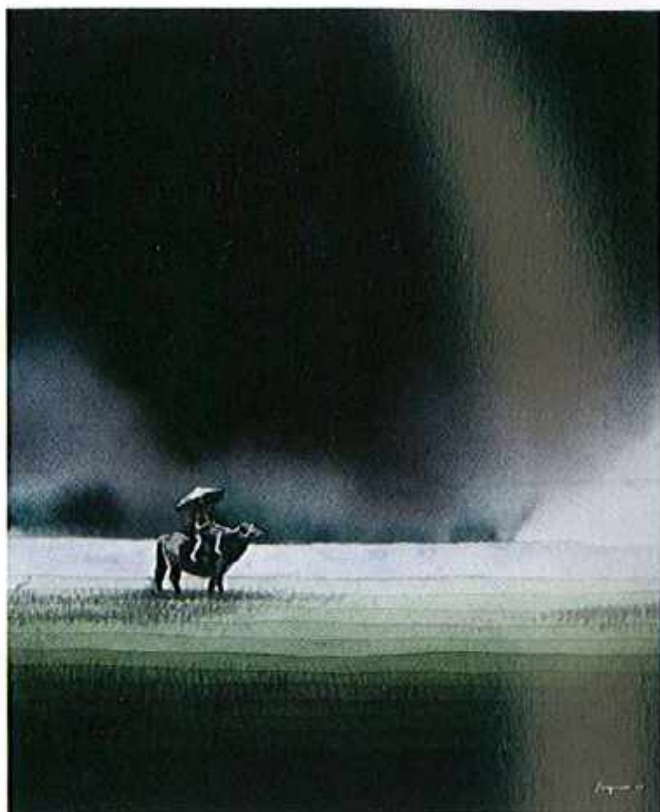


Anisuzzaman Anis
Floral - 10
Born : Pabna, 1972





Dulal Chandra Gain
Karnaphuli river
Born : Shatkhira, 1972



Azmeer Hosain
Rhythm of monsoon
Born : Dhaka, 1976





Kamal Uddin

Locality

Born : Moheskhali, Cox'sbazar, 1977



Tanbir Sarwar Rana
 Full Size Render
 Born : Cox'sbazar, 1973





Fauzia Shabnam
Into a Pearl Wisdom
Born : Dhaka, 1978



Abdus Sattar Toufiq
 Unexpected Reality
 Born : Barishal, 1979





Sahid Kazi
Worker
Born : Munshiganj, 1980



BISHWAJIT GOSWAMI
 Way to Sundarban
 Born : Netrakona, 1981





Shohag Parvez
Bandarban
Born : Kustia, 1981



Ratnashwar Sutradhwar
Mystery of morning
Born : Sunamganj, 1983





Md. Minuddin
Manifestation of Poet
Born : Bhola, 1983



Abdullah Al Bashir
Burden of knowledge
Born : Khulna, 1983





Nazmul Haque Bappy
Beauty of nature
Born : Mohanganj, 1985





Sumon Kumar Baidya
Obliteration of the basics (5)
Born : Sylhet, 1985





Sumon Wahed
Tagore
Born : Dhaka, 1986



Shahanoor Mamun
 Monsoon
 Born : Mymensingh, 1986



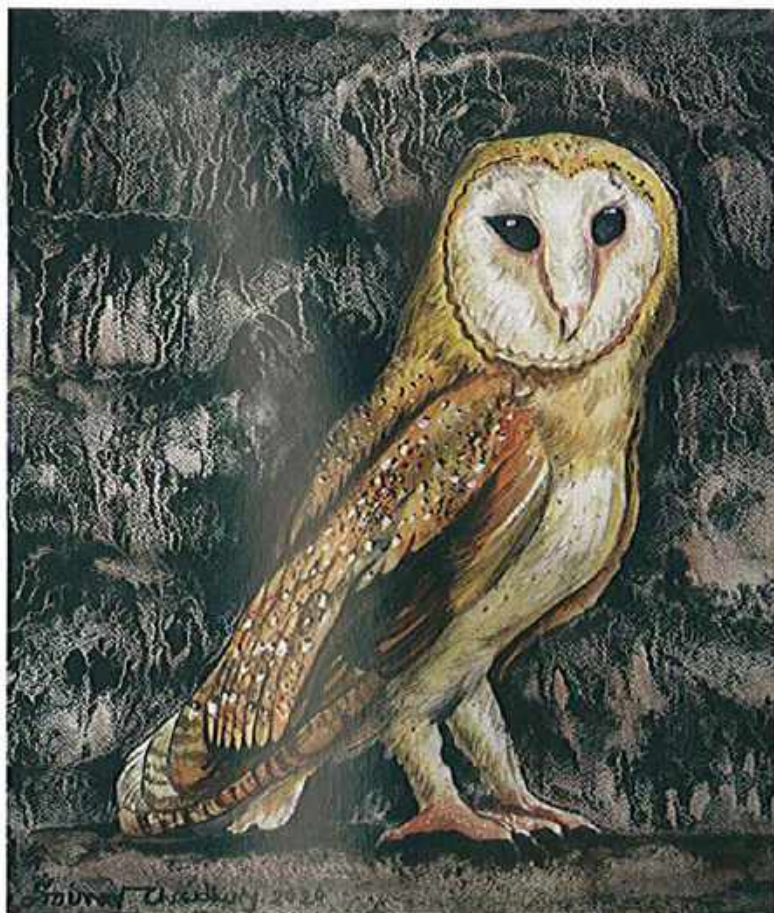


Rasel Kanti
Sensation and irritation
Born : Chittagong, 1986



Monjur Rashid
 The Wings
 Born : Khulna, 1986





Sourav Chowdhury
Eternal Nature
Born : Rongpur, 1987

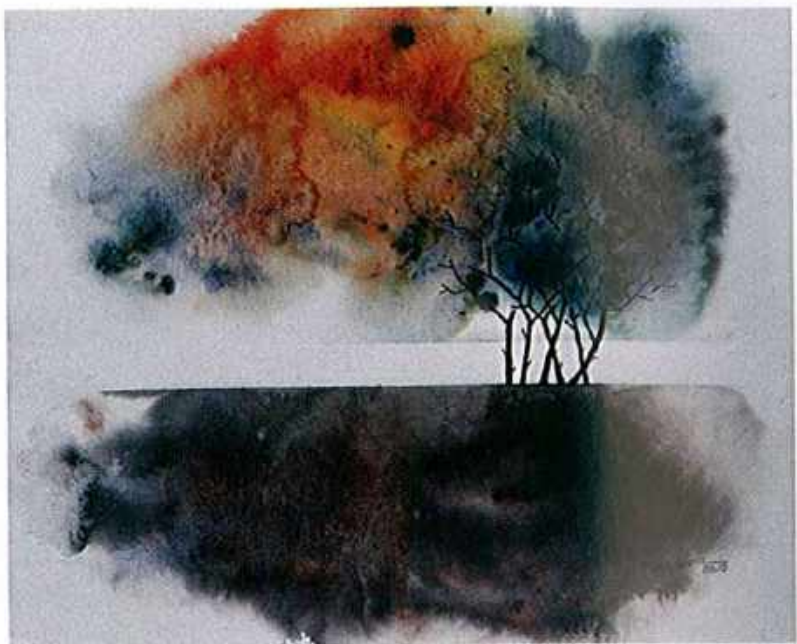


Sumon Sarkar
Nijhum Island- 4
Born : Rajshahi, 1987





Mong Mong
Songs of Fishermen
Born : cox'sbazar, 1989



Al Manzoor Elahi
 Porabon -1
 Born : Jessore, 1990





Didarul Limon
Landscape in Trishal
Born : Netrakona, 1990

AWARD WINING ARTWORKS



Honourable Award

Rusty anchor

MD. Rowshon Habib

1st Batch

Dhaka Watercolor Academy



Honourable Award

Abandoned-16

M. Shafik

1st Batch

Dhaka Watercolor Academy

AWARD WINING ARTWORKS



Honourable Award

Water lily

Aporno Adhikari Sikta

2nd Batch

Dhaka Watercolor Academy



Honourable Award

Still Life

Zannatul Ferdous Meem

2nd batch

Dhaka Watercolor Academy



Abdul Alim Sikder
The boat alone
Born : Dhaka, 1995





Akib Akram(soroj)
Twilight Falls on Buriganga
Born : Munshiganj, 1996



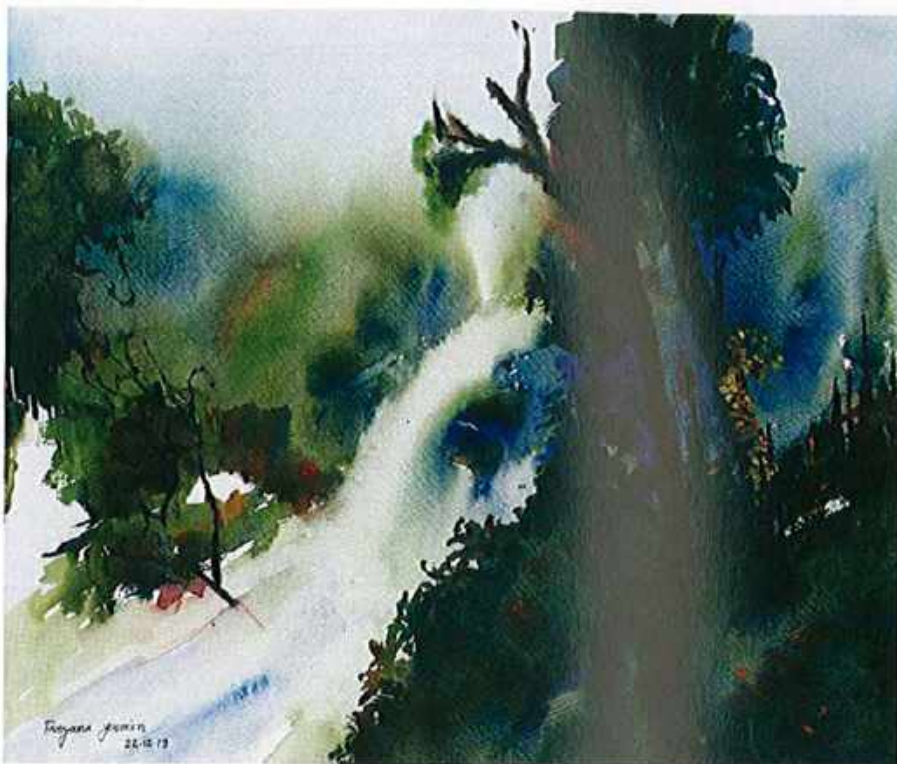
Farzana Pretty
Fruits Basket
Born : Dhaka, 1999



HONOURABLE
AWARD

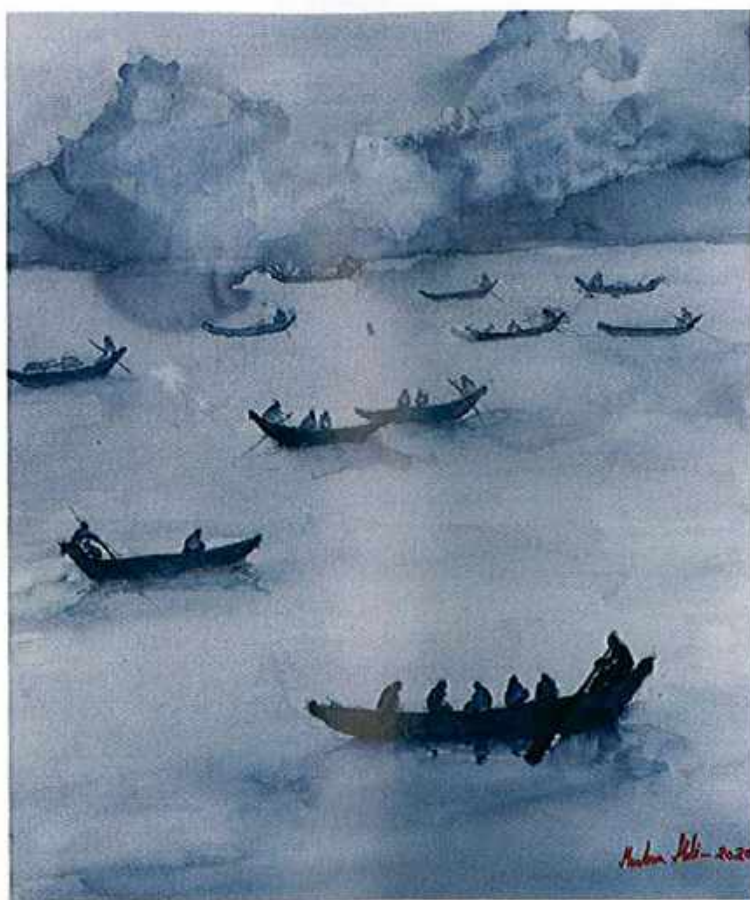


MD. Rowshon Habib
Rusty anchor
Born : Meherpur. 1997

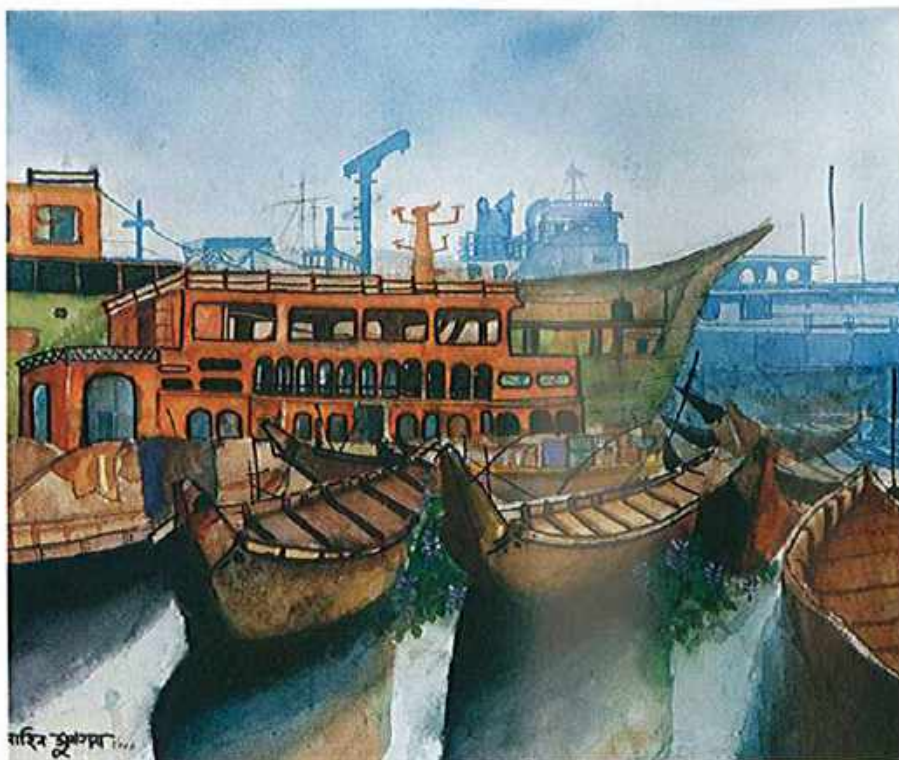


Farzana Yasmin
The pace of nature
Born : Dhaka, 1995





Muslima Mili
Buriganga
Born : Narayanganj, 1982.



Nahin Sultana
 Sadarghat
 Born : Chuadanga, 1999





Portia Haque
Music of nature
Born : Dhaka, 1974

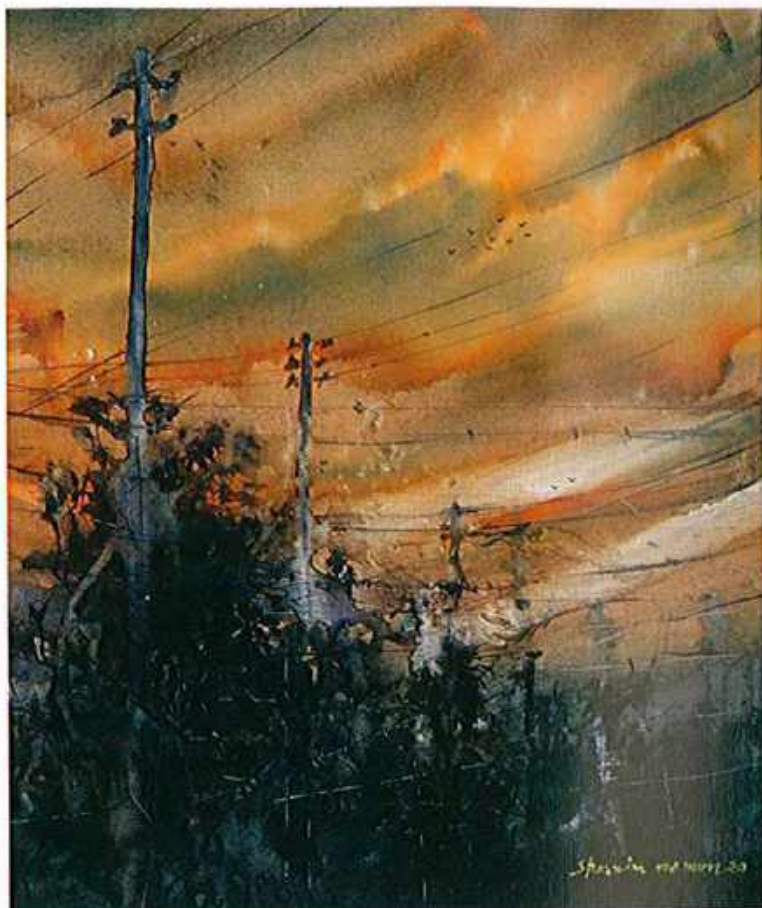


Rozina Parveen
 Morning Glory
 Born : Chittagong, 1969





Shahnaz Sultana Dolly
Abohoman Bangla
Born : Dhaka, 1969



Shamim Al Mamun
Winter fog
Born : Tangail, 1980





Sunjida Sultana
Darjeeling
Born : Dhaka, 1985



HONOURABLE
AWARD



M. Shafik
Abandoned-16
Born : Dhaka, 1979





Kanij Fatema Sharmin
 River Bank
 Born : Dhaka, 1986



Atiqul alam snigdho
A sensual bloom
Born : Kishorganj, 1990





Mahfuza khanoum

Village Beauty

Born : Dhaka, 1990



HONOURABLE
AWARD



Zannatul Ferdous Meem

Still Life

Born : Rangpur, 1999





Meherajul Hasan chy
Brick field
Born : Cox's Bazar, 1990



Shifat Jahan Juthy
Pink Flower
Born : Gaibandga, 1998



HONOURABLE
AWARD



Aporno Adhikari Sikta
Water lily
Born : Barishal, 1996



Trisha Khalil
Polash
Born : Barishal, 1996





Sakera banu Muzumder Tasnima
Orchid
Born : Rajshahi, 1994



Sumaiya Lima Islam
 Spring
 Born : Kolkata, 1977









המלחמה

